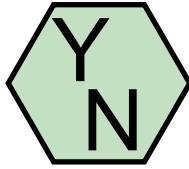




School of Design and Technology Creative CV Examples

YOUR



NAME

A Fashion Design and Development student at UAL London College of Fashion. Has previous work experience in a design studio team for a ready-to-wear brand and assisted during London Fashion Week for SS24 and AW24. Proven reliability and commitment to a team, as well as confidence in own ability. Particular area of strength is with the technical development of patterns. Keen to develop skills in fabric and product development.

Email

Location

Phone Number

Portfolio

KEY SKILLS

- Design and Product Development
 - Pattern Cutting
 - Garment Manufacture
 - Fabric and print knowledge
- CAD (Photoshop, Illustrator & InDesign)
 - Styling of Shoots and Photography
 - Consumer knowledge
- Communication/ teamwork skills

EDUCATION

BA (Hons) Fashion Design and Development
September 2022 - July 2025 (Currently studying)
UAL London College of Fashion

A-Levels

September 2021 – July 2022
6th Form College
Fashion & Clothing (BTEC): Di*Di*
Art: A

AS Levels

September 2020 – July 2021
EPQ Fashion Forecasting: A
Dance: B

GCSE's

September 2018 – July 2020
Secondary School
12 GCSE (A*-B)

INTERESTS & ACHIEVEMENTS

- Dance Leadership Award
- County Level Athlete in high jump
- Sport hobbies include Tennis and Running
- Interest in classic musicals and theatre

EXPERIENCE

Design Studio Intern: Aug 2023 – July 2024 FASHION STUDIO

- Communicating with the designer and pattern cutters creating the final samples
- Sewing toiles and hand finishing garments
- Preparation for London Fashion Week working with stylists and PR companies
- Organising the models and dressing backstage
- Backstage Dresser SS24 and AW24

Sales Associate: November 2022– Present RETAIL STORE, St Pancras

- Styling customers
- Visual Merchandising
- Mail order, delivery and stock replenishment
- Completing weekly KPI sales documents
- Tills – sales, returns, store cards

Front of House: February 2020 – January 2021 RESTAURANT, Hertfordshire

- Training new staff
- Taking bookings on the door and by phone, Stock replenishment
- Bar, Waiting tables, running food

Customer Advisor: November 2019 – January 2020 RETAIL STORE, Bedford Interchange

- Tills, Advising on the floor, Collection, Item viewing, Picking items, Jewellery

LCF INDUSTRY LIVE PROJECT

Brief – Scabal – May 2022

- Working to a commercial design brief
- Presenting to a client
- Working in a cross disciplinary team – negotiating
- Design ideas and project development.

Highly motivated Pattern Cutting student at London College of Fashion with experience in Womenswear and Menswear, specialising in stretch and knitted fabrics. A dedicated team player with proven ability of working to tight deadlines in a fast-paced environment. Seeking job opportunities within pattern cutting and garment production.

Skills

TECHNICAL

- Hand & machine sewing
- Flat pattern cutting
- Draping on the stand
- Toiling & sampling
- Research & analysis
- Pattern alterations
- Fitting garments
- Sketching by hand

GENERAL

- Communication
- Teamwork
- Customer service
- Independent study
- Time management
- Curious mindset
- Adaptable
- Proactive

DIGITAL

- Microsoft Office package
- Adobe Creative Suite
- Lectra
- Gerber
- Zedonk
- Midjourney
- Google analytics
- Social Media

Education

UAL: London College of Fashion

Sept 2021 – July 2024

BA (Hons) Fashion Pattern Cutting

Modules include: Manufacture & Trim, Drape and Form, Collaborative Realisation, Research Methods.

Random College of Arts & Technology

Sept 2019 – June 2021

BTEC Level 3 Extended Diploma in Fashion and Clothing

Grade: Triple Distinction

Fashion Industry Experience

Pattern Cutting Intern – Brand, Location

July 2023 – June 2023

- Pattern cutting duties including drafting, adapting and grading patterns by hand
- Sewing toiles and pre-production samples for fittings
- Contributing to concept ideas, designs and fabric manipulation
- Liaising with factories to organise bulk production of garments

Head Pattern Intern – Brand, Location

May 2023 – July 2023

- Delegating administrative tasks
- Developing knowledge of sustainable fashion processes
- General pattern cutting and machinist responsibilities
- Creating brand promotion through social media platforms including TikTok and YouTube

Other Experience

Mystery Shopper – Brand, Location

Oct 2021 – Present

- Conducting customer experience surveys and giving professional feedback
- Objectively evaluating customer service in store

Sales Team – Brand, Location

July 2020 – Jan 2021

- Providing outstanding customer service, as recognised by 3 customer compliments to senior management
- Completing visual merchandising and stock replenishment duties
- Resolving customer complaints and problem-solving

Your Name

PATTERN CUTTING & GARMENT TECHNOLOGY

Email



Phone



Location



Portfolio



Highly motivated Fashion Pattern Cutting student at LCF with experience in Womenswear and Menswear. An organised person with a strong sense of responsibility, carries out all tasks required to a high standard. Works efficiently in a team or independently, with previous industry experience after successfully completed a placement year. Keen to gain a junior pattern cutting role.

SKILLS

- **Technical:** Hand and machine sewing, flat pattern cutting, on the stand draping, toiling, research and analysis, pattern alterations, samples.
- **General:** Communication, customer service, team work, independent study.
- **Software:** Microsoft Office package, Lectra pattern cutting software, Adobe Creative Suite.

FASHION INDUSTRY EXPERIENCE

Pattern Cutting Intern | Brand, City | July – August 2022

- Pattern cutting for a new menswear brand
- Seamstress/pattern alteration duties/bleaching and dying fabrics
- Contributing to brand ideas and designs

Design Studio Intern | Brand, City | March – May 2022

- Working for a new womenswear brand which upcycles denim to create new garments.
- Developing knowledge of sustainable fashion processes
- General pattern cutting and seamstress responsibilities
- Brand promotion through social media platforms

GENERAL WORK EXPERIENCE

Mystery Shopper | Brand, City | Oct 2021 - Present

- Customer experience surveys/giving professional feedback
- Objectively evaluating customer service

Sales Team | Brand, City | January 2019 – July 2021

- Part-time to seasonal role alongside studies during non-term time.
- Providing outstanding customer service, as recognised by 3 customer compliments to senior management
- Resolving customer complaints
- Monitoring and rotating stock/visual merchandising

EDUCATION

UAL: London College of Fashion

BA (Hons) Fashion Pattern Cutting

September 2021 – July 2024

- Modules include:
Manufacture & Trim,
Drape and Form,
Collaborative Realisation,
Research Methods

UAL: London College of Fashion

Diploma in Professional Studies

January 2022 – January 2023

- Awarded on completion of placement year

College of Arts & Technology, London

BTEC Level 3 Extended Diploma in Fashion and Clothing

Sept 2013 – June 2015

- Grade: Triple Distinction

INTERESTS & ACHIEVEMENTS

- Sustainable Fashion Course (Kering x LCF)
- Dance Leadership Award from leading dance classes in lower schools
- County Level Athlete in high jump and 100m hurdles
- Sport hobbies include Tennis and Running
- Interest in classic musicals and theatre

YOUR NAME

Email address

Phone number

City

LinkedIn Profile

Portfolio

I am an open-minded, versatile and resourceful BA Textiles: Knit student from London College of Fashion with experience in design, production and sales. A commercially aware individual, I'm committed to furthering my achievements by utilising creative and technical dynamism. I'm self-motivated and willing to learn, my problem-solving skills will add value to any team. Currently seeking opportunities within knitwear design, specifically for luxury womenswear.

EDUCATION

BA(Hons) in Fashion Textiles: Knit
London College of Fashion, 2022-2025
Modules include:

- History and theory
- Fashion production
- Knitwear development
- Collaborative project

A-Levels in Fine Art, Textiles, Economics
Local Sixth Form
2020 - 2022

SKILLS

Technical:

- Hand & machine sewing
- Hand & machine knit
- Pattern drafting
- Adobe Creative Cloud
- Microsoft Office Suite
- Gerber

Personal:

- Collaboration
- Time management
- Communication
- Creative mindset
- Adaptability

INDUSTRY EXPERIENCE

BRAND NAME | LOCATION | APRIL - JULY 2023 **Knitwear Intern**

Creating knitwear samples both by hand and machine
Conducting fittings and tension tests
Building season vision boards for concept development
Assisting creative director with daily tasks and decision-making
Liaising with factories and suppliers for production

BRAND NAME | LOCATION | SEPTEMBER 2022 **LFW Backstage runner**

Fitting 25 runway models with looks
Following styling briefs and vision boards
Recording content for social media campaigns
Running errands for design manager
Supporting press team with post-show releases and communication

BRAND NAME | LOCATION | MAY 2021 - JULY 2022 **Window Dresser Volunteer**

Planning visual merchandising campaigns for charity shop window
Creating looks from second-hand clothing
Delivering administrative tasks
Creating social media content for platforms including TikTok
Organising shop floor for optimal sales and footfall

BRAND NAME | LOCATION | JANUARY 2020 - JUNE 2021 **Client Advisor**

Offering first class customer service to every client
Styling clients with honesty and strong product knowledge
Exceeding sales target KPI by 20%
Completing stock replenishment and till duties
Building a loyal client book and networking

AWARDS

- Inside LVMH Certificate
- Duke of Edinburgh Gold
- Young Design Award