



School of Media and Communication Creative CV Examples

YOUR NAME

PHONE

EMAIL

LINKEDIN

PORTFOLIO

Second year student at London College of Fashion studying BA Fashion Photography. Enthusiastic to learn, resourceful and vibrant personality. Fluent in English, French and Greek. Strong organisational and multitasking skills. Self starter with an ability to work independently or within a group. Excellent interpersonal and communication skills. Ability to manage priorities. Professional attitude. Looking for opportunities to further develop knowledge and skills in the photography industry.

INDUSTRY EXPERIENCE

Freelance Fashion Photographer: Vogue Fashion Awards, 02/23 – Present

- Photography covering celebrity fashion, fashion week and style trends
- Set dressing for studio photography
- Completing edits and touch-ups using Photoshop to a set deadline
- Following strict briefs and event timelines

Photography Intern: Vice London, 02/22 – 04/22

- Assisting in company launch events through creating and maintaining all social media accounts
- Assisting with creating the brand's website and visuals
- Creating and managing photoshoot inventory
- Liaising with press, designers and clients

Press Intern: Fashion Brand Public Relations, SS23 01/22

- Liaising with guests, photographers and interviewers
- Organising backstage press attendance
- Organising interviews with designer

PRESS COVERAGE OF WORK

- British Vogue: [Link]
- London Evening Standard: [Link]
- IDOL Magazine: [Link]
- IDOL Magazine: [Link]
- I- D Magazine: [Link]
- Wonderland Magazine: [Link]
- DZ Magazine: [Link]
- Hunger Magazine: [Link]
- Paradise Magazine [Link]

EXHIBITIONS & PROJECTS

LCF Collaborative Project: Farfetch, 05/23

- University project working with Farfetch focusing on strategic communication planning and reputation management
- Working as a team to complete an effective communication plan
- Explored social media marketing strategies

Group Show: Gallery, 07/22

- 5 large scale photography works included in group exhibition
- Curated by Celebrity curator

SKILLS

Technical

- Panama, Nikon and Canon cameras
- Photo editing software and lighting
- Adobe Creative Suite
- Microsoft Office Package
- Word Press & Adobe applications
- Social Media including TikTok, IG
- Set dressing and studio set-up
- Creative direction

Personal

- Problem-solving
- Professional communication
- Team player
- Leadership abilities
- Networking
- Versatility

EDUCATION

- BA (Hons) Fashion Photography
- London College of Fashion, 2022 – 2025
- Short Course in Design Thinking
- University of Arts London, 2021
- BTEC in Photography
- Operations College, 2021
- High School Qualification
- Secondary School, 2019 – 2021

LANGUAGES

- English (fluent)
- Mandarin (native)
- French (beginner)

ACHIEVEMENTS

- LCF Course Representative
- Collaborative university project with ASOS
- Microsoft Excel certificate
- Google Analytics certificate
- Junior Lifeguard qualification
- Founding member of SNAP, a non-for-profit photography collective

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EDUCATION

BA (Hons) in Costume Design for Performance - London College of Fashion **2021-2024**

Highlighted modules:

Costume for Screen | Innovation and Design | Period and Contemporary Womenswear | Research

EXPERIENCE

Wardrobe Assistant – English National Ballet **June – September 2023**

I worked within the wardrobe department towards the Summer Show which was based on the Tudor period. My responsibilities included organising wardrobe for a full production, as well as using practical skills in upkeeping, altering, and creating ballet costumes.

Sales Advisor – Selfridges **May 2021 – June 2023**

Throughout my studies I worked part-time within the Contemporary Womenswear department. This customer-facing role helped me develop skills in time management, relationship-building, shop floor organisation and personal styling.

Costume Trainee – Wimbledon Theatre **July – December 2022**

During the annual Christmas Pantomime, I gained experience as a costume trainee and assisted in altering and sourcing costumes for the entire production of 45 cast members. I learned about the specific needs of dancer's costumes, and how to alter them quickly and effectively for changes in cast.

Runner – BBC Short Film **May – July 2021**

I gained valuable experience coordinating within a demanding, fast-paced filming environment at the BBC. I was on hand to assist in errands, costume dressing and set preparation. I have learnt professional on-set etiquette and how to effectively manage my time to complete tasks under tight deadlines.

TECHNICAL SKILLS

- Research, concept, design
- Hand & machine sewing
- Hand & CAD drawing
- Pattern cutting
- Garment construction

PERSONAL SKILLS

- Collaboration
- Time management
- Communication
- Versatility
- Problem-solving

SOFTWARE SKILLS

- Microsoft Office Suite
- Adobe Illustrator
- Adobe Photoshop
- Adobe InDesign
- Google Analytics

YOUR



NAME



EMAIL.....



PHONE.....



LOCATION.....



BLOG, LINKEDIN OR PORTFOLIO IF RELEVANT.....

An open-minded, approachable and resourceful student from London College of Fashion with experience in sales, press and marketing. A commercially aware individual committed to furthering achievement, and utilising creative and technical dynamism. Self-motivated and willing to learn, looking for a role in Press and Marketing.

SKILLS & ACHIEVEMENTS

- LCF Course Representative
- Conversational Proficiency in Malaysian
- Proficient with Microsoft, Mac, SPSS, Word Press & Adobe applications
- Experienced user in social media and online content-sharing platforms
- Worked on a collaborative university project with ASOS
- Fluent in Mandarin

EDUCATION

BA (Hons) Fashion Public Relations and Communication
London College of Fashion, 2021-2024

Victorian Certificate of Education

Highvale Secondary College, 2019-2021

Certificate III in Hospitality
CBD College, 2020

Certificate II in Retail Warehousing
Operations Kirana College, 2020

INDUSTRY EXPERIENCE

Editorial Assistant: Vogue Fashion Awards, 02/23 – Present

- Writing and publishing articles weekly covering celebrity fashion, fashion week and style trends
- Reported into the Editor for meetings

Vice London: Social Media, & Marketing Intern, 01/22 – 04/22

- Assisting in company launch through creating and maintaining all social media accounts
- Assisting with creating the brand website and data input
- Created and manage product inventory
- Liaising with press, designers and clients
- Assisting with in-store management and opening/closing store daily

Surgery Public Relations: Press Intern, SS17 01/21

- Liaising with guests, photographers and interviews
- Organising backstage press attendance
- Organising interviews with designer
- Develop press seasonal profiles
- Creating and chasing samples for press release

OTHER WORK EXPERIENCE

Sales Associate, Saint Laurent House of Fraser: 10/16 – Present

- Working with luxury leathers and exotic-skin materials
- Regularly achieving and exceeding personal KPI and sales targets
- Practicing and implementing values of the selling ceremony
- Cash management and opening/closing tills daily

INDUSTRY PROJECTS

LCF Collaborative Project: Farfetch, 05/22

- University project working with Farfetch focusing on strategic communication planning and reputation management
- Explored social media marketing strategies

INTERESTS

- County Level Athlete in high jump and 100m hurdles
- Sport hobbies include Tennis and Running
- Interest in classic musicals and theatre

Your Name



Location



Email



Phone



Website

Profile

A multilingual Fashion Journalism student at London College of Fashion with a commitment to high-quality research and writing. An excellent communicator, with strong interpersonal skills and experience writing and reporting across a variety of platforms, including print, television, and social media. A strong knowledge of current brands and trends. Now looking for work within fashion content production.

Key Skills

- Up to date on key trends and style forecasting
- Strong research, writing and editing skills
- Confident Social Media user across multiple platforms including TikTok and Instagram
- Adept at MAC, WINDOWS, Microsoft Office suite, Photoshop and Adobe Premiere
- Ability to use digital recording equipment; digital cameras, zoom recorders, mics and lighting

Education

BA (Hons) Fashion Journalism

London College of Fashion, UAL, 2022 – 2025

Diploma di Esame di Stato 89/100

(European Baccalaureate)

Liceo Artistico C. Dell'Acqua, Italy, 2020 – 2022

Languages

- English (Fluent)
- Italian (Native)
- Romanian (Fluent)

LCF Projects

"The elite in Fashion"

Elle Magazine, April 2023

Group collaboration focused on the fashion elite to present to Elle magazine editors

Industry Experience

Intern Multimedia Reporter, Elle Magazine

January 2023 – March 2023

- Filing three social media stories a day for digital platforms
- Create, edit and share photos, videos and live streamed content
- Collaborate with other team members to create a bi-monthly multimedia feature
- Update and maintain the fashion and lifestyle events calendar

Editorial Intern, Drapers Magazine

October 2022 - September 2022

- Interviewed industry clients
- Had the opportunity to write articles for Drapers
- Reported on assigned story ideas from an editor about fashion and lifestyle

Studio Intern, Client Promotions Graphic Studio

February 2022 - March 2022

- Brainstormed ideas with the team and presented ideas to senior staff
- Created graphic logos based on the brief
- Liaised with PR to request information and imagery on behalf of the features team

Retail Experience

Sales Associate, Kate Spade

November 2022 - present

- Applied knowledge of customer and market dynamics
- Built productive trust relationships with customers and promoted off-selling and best-selling products to drive sales

Stockroom and Sales Associate, Reiss

January 2020 - November 2021

- Organised deliveries, and ensured administration was up-to-date with all emails responded to.
- Completed inventory and stock-check, worked towards targets and supported the store team

Publications

"Tech in Fast Fashion" - Elle Magazine blog, January 2022

- Blog post pre-Fashion Week focusing on the evolution of technology in fast fashion.

"What's Selling Now? Luxury Young Fashion" -

Drapers, August 2022

- Indicator piece focusing on the growing preference for luxury fashion to younger audiences.

Your Name

Phone
Email
Location
Instagram

Profile

Final year student at London College of Fashion studying BA (Hons) Fashion Hair and Make-up for Fashion. Enthusiastic to learn, resourceful and vibrant personality. Fluent in English, French and Greek.

Strong organisational and multitasking skills. Self starter with an ability to work independently or within a team. Excellent interpersonal and communication skills. Ability to manage priorities. Professional attitude. Looking for opportunities to further develop knowledge and skills in the hair and make-up industry.

Equipment Skills

- Extensive knowledge and experience of a variety of skin products
- Strong familiarity with all standards of the make-up industry
- Strong grasp of cosmetology in terms of make-up application
- Utilise all make-up brands, brushes, wipes and cosmetic materials

IT Skills

- Knowledge of Adobe InDesign, Photoshop and Illustrator
- Competent with Media Encoder
- Complete knowledge of Microsoft Office

Achievements

- Member of London
- Makeup Artists
- Professional Association
- Exhibitor at IMAT London

Education

London College of Fashion, BA (Hons) Hair and Make-up for Fashion

Grade: First-Class Honours, 2021 - 2024

- Modules include: Style and Form, Collaborative Realisation, Research Methods

Central Saint Martins, Foundation Diploma in Art and Design

Grade: Distinction, 2019 - 2021

Professional Experience

Freelance Make-up Artist - Yolanda Salons, Inc., June 2023 to Present

- Performing application of make-up, waxing and additional cosmetic services as needed
- Assisting colleagues with clients' requirements and clean-up duties
- Recommending make-up choices to individual clients
- Upholding high customer service and courtesy standards for each client
- Maintaining and updating client payment records regularly

Make-up Artist Internship – Clear Day Salons, June 2022 to January 2023

- Ensured client satisfaction through salon service quality
- Weekly work schedule preparation and updating
- Performed required make-up application plus other varied cosmetic tasks
- Maintained and updated company inventory records on a daily basis
- Assisted management and colleagues with sales and special events

Assistant Make-up Artist - Best Lady Inc, January to May 2022

- Assisted colleagues with clean-up duties as required
- Maintained and regularly updated customer payment records
- Maintained make-up products inventory

General Work Experience

Saint Laurent House of Fraser: Sales Associate, October 2022 – Present

- Working with luxury leathers and exotic-skin materials
- Regularly achieving and exceeding personal KPI and sales targets
- Practicing and implementing values of the selling ceremony
- Cash management and opening/closing tills daily

Superdry: Sales Associate, October 2019 – October 2021

- Acquiring and maintaining client relationships
- Regular customer personal styling appointments
- Learning specialist skills including alterations (particularly suiting), merchandise monogramming and assisting with styling trunks

Collaborative Industry Projects

LCF Collaborative Project: Farfetch, 05/16

- University project working with Farfetch focusing on strategic communication planning and reputation management
- Creating social media campaigns and calendar
- Collaborating with a luxury sector multi-brand retailer

Your Name

Pro active, committed and innovative London College of Fashion graduate with experience in Film, TV, Music Videos and Theatre work. Fluent in English and French with strong organisational and multitasking skills. Committed to honing professional skills and discovering through learning, practice, sharing ideas and work experience. Looking for future opportunities in the film industry.

Work Experience

Hair and Make-up Assistant

ITV Insights Programme, June 2023-July 2023

- To follow the make-up designs for each character
- To assist the lead Artist as needed
- Ensured all cast were ready for the stage in good time, and available for reapplications.

Prosthetics Artist

4Talent, January 2023

- Creation and upkeep of all prosthetics used on set.
- Attaching of character prosthetics.

Retail Make-up Artist

MAC, October 2022-January 2023

- Working with luxury cosmetics
- Regularly achieving and exceeding personal KPI and sales targets
- Practicing and implementing values of the selling ceremony
- Cash management and opening/closing tills daily

Sales Associate

Jigsaw, January 2021-August 2022

- Exceptional customer service
- Styling customers and personal shopping
- Processing orders
- Tailoring services

Film, TV and Theatre Credits

'Blinded by All', Feature Film

January 2023 | Crowd Hair & Makeup Artist Dailies | Make-up Artist

'Black Hand Portrait', Stage Performance

November - December 2022 | Edward Sutcliffe Artist | SFX Make-up & Prosthetics Artist

'Streetcar Named Desire', Stage Performance

August - October 2022 | London West End Theatres | Hair and Make-up Artist

'SMILE', Short Film

July 2022 | Bashford Twins Company | SFX and Make-up Artist

'If Carlsberg did...', Commercial

July 2022 | Carlsberg | Make-up Artist

'Trend Fashion Show', Television

June - July 2021 | ITV Insight Programme | Hair and Make-up Artist

'Welcome Mornings, Welcome Berocca', Commercial

May 2021 | Berocca | Make-up Artist

'Black Mirror', Television

January 2021 | 4Talent | Prosthetics Artist



LOCATION



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PORTFOLIO

Technical Skills

- SFX Make-up
- Prosthetics/Sculpting/ Moulding
- Casualty Simulation & Dirtying Down
- Straight/Corrective Make-up
- Fashion and Photographic Makeup
- Womens and Mens Hairstyling
- Afro Hairstyling
- Womens Hair Cutting
- Wig Setting, Dressing, Styling
- Postiche Application
- Knotting

Education

BA (Hons) Hair, Make-up and Prosthetics for Performance

UAL, London College of Fashion
Grade: First-Class Honours, 2022 - 2025

- Modules including Style and Form, Collaborative Realisation, Research Methods.

Foundation Diploma in Art and Design

UAL, Central Saint Martins
Grade: Distinction, 2020- 2021

Key Skills & Achievements

- LCF Course Representative
- Fluent in French and conversational proficiency in Malaysian
- Proficient with Microsoft, Mac, SPSS, Word Press & Adobe applications
- Member of NASMAH - the UK association for professional make-up artists and hairdressers who work in film, television, theatre and fashion